

0-9 Scale descriptions for Art - UWS

Stage	Description
9	<p>An exceptional ability to effectively develop ideas through creative and purposeful investigations. An exceptional ability to engage with and demonstrate critical understanding of sources.</p> <p>An exceptional ability to thoughtfully refine ideas with discrimination. An exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.</p> <p>An exceptional ability to skilfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. An exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction. An exceptional ability to demonstrate understanding of visual language.</p>
8	<p>A highly developed ability to effectively develop ideas through creative and purposeful investigations. A highly developed ability to demonstrate critical understanding of sources A highly developed ability to thoughtfully refine ideas. A highly developed ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.</p> <p>A highly developed ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</p> <p>A highly developed ability to competently present a personal and meaningful response and realise intentions with confidence and conviction. A highly developed ability to demonstrate understanding of visual language.</p>
7	<p>A consistent ability to effectively develop ideas through purposeful investigations. A consistent ability to demonstrate critical understanding of sources.</p> <p>A consistent ability to thoughtfully refine ideas. A consistent ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.</p> <p>A consistent ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</p> <p>A consistent ability to competently present a personal and meaningful response and realise intentions.</p> <p>A consistent ability to demonstrate understanding of visual languages.</p>
6	<p>A moderate ability to effectively develop ideas through purposeful investigations.</p> <p>A moderate ability to demonstrate critical understanding of sources. A moderate ability to thoughtfully refine ideas. A moderate ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.</p> <p>A moderate ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</p> <p>A moderate ability to competently present a personal and meaningful response and realise intentions.</p> <p>A moderate ability to demonstrate understanding</p>
5	<p>Some ability to develop ideas through purposeful investigations.</p> <p>Some ability to demonstrate critical understanding of sources.</p> <p>Some ability to refine ideas.</p> <p>Some ability to select and experiment with appropriate media, materials, techniques and processes.</p> <p>Some ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</p>

	<p>Some ability to present a personal and meaningful response and realise intentions. Some ability to demonstrate understanding of visual language</p>
4	<p>I can learn from taking creative risks that help me to form and develop my ideas and to create purposeful, imaginative work with some originality. I can demonstrate confident understanding and use of materials, processes and the formal elements, combining these thoughtfully to realise my intentions. I can analyse and comment on my own and others' work, appreciating how codes and conventions are used to express ideas in different genres, styles and traditions. I can explain how and why my understanding of the work of others affects my own ideas, values and practice.</p>
3	<p>I can accept creative risks, exploring and experimenting with ideas independently and inventively and using a range of appropriate resources imaginatively to develop, design and make my work. I can apply my technical knowledge and skills to realise my intentions, using the qualities of materials, processes and the formal elements effectively. I can interpret and explain how ideas and meanings are conveyed by artists, craftspeople and designers, recognising the varied characteristics of different historical, social and cultural contexts. I can provide a reasoned evaluation of the purpose and meaning of my own work and that of others. I can use my critical understanding to develop my own views and practice.</p>
2	<p>I can take some creative risks when exploring, experimenting and responding to ideas and selecting information and resources in order to develop my work. When designing and making, I can develop and use my technical knowledge and skills to manipulate the qualities of materials, processes and the formal elements appropriately. I can consider and discuss the ideas, methods and approaches that are used by artists, craftspeople and designers, relating these to both context and purpose. I can evaluate my own work and that of others, reflecting on my own view of its purpose and meaning. I am able to adapt and refine my ideas, processes and intentions.</p>
1	<p>I can use a variety of approaches to explore and experiment with ideas, information and resources in order to develop my intentions. I can investigate and develop a range of practical skills and use the qualities of materials and processes purposefully to suit my intentions when designing and making. I can compare and comment on differing ideas, methods and approaches used by artists, craftspeople and designers, relating these to the contexts in which the work was made. I can discuss my own work and that of others and consider how I might adapt and refine my ideas, skills and processes</p>
0	<p>I can explore ideas in different ways, collecting information and practical resources in order to make informed choices about my work. I can investigate and use the qualities of materials and processes to develop my own practical skills and communicate my ideas and meanings. I can describe the work of others commenting on the ideas and purposes that I encounter. After looking at the work of others I can adapt and improve aspects of my own work when making images and artefacts for different purposes.</p>