

YR 10	AUT 1	AUT 2	SP 1	SP 2	SUM 1	SUM 2 (yr 11)
Theory	<ol style="list-style-type: none"> <li>1. Baroque</li> <li>2. Oratorio</li> <li>3. All about Handel</li> <li>4. Chords into cadences</li> <li>5. Threads and textures</li> <li>6. Handel summary</li> <li>7. Handel test questions</li> <li>8. Assessment feedback</li> </ol>	<ol style="list-style-type: none"> <li>1. The classical Period, Sonatas and symphonies.</li> <li>2. Mozart, Circle of fifths.</li> <li>3. AOS 1 – Classical Summary.</li> <li>4. The romantic period.</li> <li>5. Exploring programme music, Chopin.</li> <li>6. Summary of EOS</li> <li>7. Assessment feedback</li> </ol>	<ol style="list-style-type: none"> <li>1. 20<sup>th</sup> century music, Expressionism.</li> <li>2.. Hexachords and Schoenberg.</li> <li>3. Schoenberg summary.</li> <li>4. Musical Theatre</li> <li>5. West side story, Intervals, scales and rhythms.</li> </ol>	<ol style="list-style-type: none"> <li>1. Summary of AOS 2 – set work West side story.</li> <li>2. Minimalism, motifs</li> <li>3. Phase shifting, influence on dance music.</li> <li>4. Summary of S.Reich.</li> <li>5. Summary of all AOS 2.</li> <li>6. Assessment feedback</li> </ol>	<p>COMPLETION OF FIRST COMPOSITION</p> <ol style="list-style-type: none"> <li>1. Musical eras</li> <li>2. Popular music in context</li> <li>3. Jeff Buckley</li> <li>4. Guitar techniques</li> <li>5. Lyrics</li> <li>6. Summary of Jeff Buckley</li> <li>7. Jeff buckley test questions</li> </ol> <p>MOCK</p> <p>PERFORMANCE EXAM</p>	<ol style="list-style-type: none"> <li>1. Introduction to Jazz</li> <li>2.. Mode and Measure, Riffs and sevenths</li> <li>3. Summary of AOS 3 – blues.</li> <li>4. Moby, why does my heart feel so bad.</li> <li>5. Elements, instrumentation and musical features.</li> <li>6. Structure, summary of Moby.</li> <li>7. Assessment feedback</li> </ol> <p>THEORY REVISION PACKS FOR HOLIDAY.</p>
Perf	<p>Work on Solo Performance</p> <p>End of ½ term assessment</p>	<p>Work on ensemble performance</p> <p>End of ½ term assessment.</p>	<p>Choose new solo piece to ensure level of challenge for pupil.</p>	<p>Choose new ensemble piece to ensure correct level of challenge.</p>	<p>Mock performance exam.</p> <p>Set times to perform for exam assessment</p>	<p>Work on improving performance for exam assessment.</p>
Comp	<p>-compose a short melody between 8-16 bars.</p> <p>-Harmonise using primary and secondary triads.</p> <p>-Add accompaniment techniques</p>	<p>+ Create AB contrasting sections. Add Accompaniment.</p>	<p>Explore note rows and hexachords.</p> <p>Write the lyrics to a solo song for musical</p>	<p>Glass piano task 1=p.29</p>	<p>Start 1<sup>st</sup> composition, by choosing one of the ideas (AoS covered)</p>	<p>Composition in, before end of term (8hrs)</p> <p>Mark them so they can have an overall mark and targets. Use to inform current grade and areas for development for yr 11.</p>

<b>YR 11 Theory</b>	1.AOS – 4 Set work, introduction. 2. Folk music, instrumentation. 3. Musical elements, structure, 4.Summary. 5. Raga, Tala and Tintal 6. Sounds of the East. 7.Raga. Alap, Jor, Gat, Ilha 8.Harmony and inversions. MOCK	1. key words musical vocabulary revision. 2. Completion of ALL compositions. 3. About ‘yiri’ Koko. 4. Musical elements, instrumentation and musical features in set work yiri. 5 .Structure of Yiri, Summary of set work 6. ALL SET WORKS REVISION	1. Completion of all compositions. 2. Revision. 3. Examination question techniques. 4. Listening question techniques. 5. Performance practice. 6. Completion of all performance coursework.	REVISION		Summer 2 – year 10  1. Introduction to course. 2. Musical elements 3. How to read music 4. triads 5. Tones and semitones 6. Keywords
Perf	Continue to improve solo and ensemble	Continue to improve ensemble and solo.  TIMETABLE PERFORMANCE EXAM.	COMPOSITION AND REVISION	COMPOSITION AND REVISION		Work on Solo Performance  End of ½ term assessment
Comp	Time to improve 1 <sup>st</sup> composition +submit.  Compose a celtic music fusion song for western instruments using rhythms taken from ‘Yiri’ and melodic	Start 2 <sup>nd</sup> comp (WK4) Both comp in for mock.	Work to improve second comp.	Submission by 20 <sup>th</sup> March.  (Double check date of submission)  Assess and complete paperwork.	Send all work to the board.	Theory – Musical elements, Notation, form and structure, scales.

	material from material from 'Rag Desh'					
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